

DICHIARAZIONE SOSTITUTIVA DI ATTO DI NOTORIETA'

(art. 47, D.P.R. 28 dicembre 2000 n. 445)

Il/la sottoscritto/a Luisa Corcione nato/a a Napoli (Prov NA) il 28/06/1985 e residente a Napoli (Prov NA) in via/piazza Enrico Pessina 73,80135, Codice Fiscale CRCLSU85H68F839C, consapevole di quanto previsto dagli articoli 75 e 76 del D.P.R. n. 445/2000 in merito alla decadenza dai benefici concessi sulla base di dichiarazioni non veritiere, nonché alla responsabilità penale conseguente al rilascio di dichiarazioni mendaci e alla formazione e uso di atti falsi, sotto la propria responsabilità



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Nata a Napoli il 28/06/1985.

<https://studiovisit.me/it/luisa-corcione>

PORTFOLIO

<https://express.adobe.com/page/Yp6LBy7JR8a2A/>



Formazione

Laurea in arti visive, indirizzo Pittura Accademia di Belle arti di Napoli
votazione **110 e lode**,

UPV Universidad Politecnica de Valencia Bellas Artes – Pittura Materie seguite ;
Incisione, Xilografia, regia, tecniche del suono, Pittura e Retorica, Storia
dell'arte, Poesia sonora. Tecniche pittoriche.

Esperienze Lavorative di insegnamento

Dal 2023 Il Cinema delle Origini – Docente Esterno , esperto in Regia, Laboratorio La lanterna magica –
Accademia delle belle arti di Napoli presso Istituto ITC Forzati Sant'Antonio Abate

Esperta esterna presso IC Monteruscello laboratorio di Arti visive ore 60

Esperta esterna – laboratorio di Arti visive presso l'istituto Tecnico Barsanti ore
150

Laboratorio di pittura presso l'associazione artistica Estudio dal 2015 al 2022

BIOGRAFIA

Luisa Corcione nasce a Napoli nel 1985 ivi vive e lavora. Si diploma in Pittura all'accademia di belle arti di Napoli con lode. Frequenta l'accademia de Bellias Artes di Valencia dove approfondisce la materia di Regia, scultura e Xilografia, Pittura e Retorica Visiva segue in studio il Maestro Josè Saborit indagando la retorica Visiva e Tecniche Pittoriche. Ha Frequentato laboratori di Regia, costume e scenografia in Italia e all'estero. Ha esposto i suoi lavori pittorici in diverse città Italiane ed è stata invitata all'estero per manifestazioni di interesse interazionale. Nel Teatro ha firmato come Regista svariati lavori Teatrali e di Video. Nel Teatro le è congeniale l'incontro con Tosi alla scuola nazionale di Cinema di Roma; in seguito in qualità di Regista, Sceneggiatrice e Costumista ha ampliato la sua ricerca artistica fino a raggiungere ad una stabile collaborazione con Pierpaolo Sepe come Aiuto Regista. Come artista pittorica è stata invitata ad esporre in Italia e all'Estero. Inizialmente la sua indagine ha preso le mosse dal movimento informale, rivolgendosi in seguito ad una ricerca materica, una materia da cui fuoriescono potentemente figure e paesaggi che spesso abbracciano i temi dell'amore e della sofferenza. Ha lavorato sul tema



dell'attesa e dell'atto creativo letto come esigenza insita nella natura dell'artista piuttosto che nell'atto volitivo e appreso, mosso da un movente razionale. Attualmente lavora il suo lavoro è incentrato sul mettere assieme l'utilizzo delle arti che la rendono poliedrica, la sua ricerca corrente mescola Danza, Pittura, Musica, nuove tecnologie nel suo Teatro e non solo creando "spettacoli" "opere" che non siano frutto del solo lavoro individuale dell'artista ma che nascano dal lavoro collettivo, unica fonte di energia e speranza per creare bellezza. E' presidente dell'associazione artistica Estudio che si occupa di Formazione, promozione culturale e produzione artistica. Ha svolto svariati laboratori di Formazione privati ed istituzionali dove ha approfondito l'insegnamento della Pittura e delle Tecniche Pittoriche. I suoi lavori Pittorici sono presenti nelle sue opere Teatrali rendendo così il suo Teatro un evento doppio che sia spettacolo che mostra.

Premi e Riconoscimenti-TEATRO E PITTURA

Premio Nazionale Marcello Primiceri come Miglio spettacolo

Premio Internazionale Fringe Festival Migliore spettacolo Italia

Premio Migliore drammaturgia Fringe Festival Italia

Premio Alessandro Fersen per la ricerca e l'innovazione italiana

Premio Marte-Live Sezione Campania

Primo premio Nazionale di Pittura Teatro Nuovo di Verona , Eismann Arte per Passione

Finalista del premio nazionale di Teatro Laura Casadonte

Collezioni Permanenti

COMUNE DI CROPALATI –OPERA PITTORICA

COMUNE DI ROSSANO/CORIGLIANO –OPERA PITTORICA

SANTUARIO DEL DIVINO AMORE –ROMA -INSTALLAZIONE



Teatro/ Docente

2023 Regista dello spettacolo Corpus- progetto multidisciplinare presso Mad Murate Arte district- Estate Fiorentina 2023 - _Comune di Firenze- Mibact – Regione Toscana-

2023 Regista dello spettacolo Icaro presso Fondazione Focus Napoli- Maggio dei Monumenti-Napoli in Vetta- sostenuto dal Comune di Napoli- prodotto da Eufonia Lecce.

- 2022- RESIDENZA TEATRALE E MULTIDISCIPLINARE PRESSO EX DISTILLERIA DE GIORGI, SAN CESARIO DI LECCE- ICARO- SOSTENUTO DA MIBACT MINISTERO DEI BENI CULTURALI. TEATRO ASTRAGALI LECCE, REGIONE PUGLIA, COMUNE DI LECCE
- 2022
- 2022 FORMAZIONE- Aiuto regista –DOCENTE di Luciano Melchionna- ARTE AL FORTE , TEATRO SAN CARLO PER IL PROGETTO LA VITA è sogno. Sostenuto da Mibact- Teatro di San Carlo-Regione Campania
- 2022
- Estate Fiorentina - Progetto multidisciplinare Camille, Viaggio nell'anima- Regia dello spettacolo Ca/1000 , ideazione e progetto, realizzazione opere in scena. Murate Art District Firenze – comune di Firenze, pon Metro, Comunità Europea
- 2022
- Aiuto Regia in Dignità autonome di prostituzione- Regia Luciano Melchionna
Castel Sant'Elmo Napoli- Ente Teatro Cronaca , teatro Bellini Napoli, Rete Musei Campania

Progetto Multidisciplinare Neralbe – Regia, opere , ideazione presso Monastero Santa Maria in Gerusalemme Napoli

Regista dello Spettacolo Un Dio incerto in corso.

Regista dello spettacolo Ca/1000 Teatro Paisiello Lecce



Regista dello spettacolo Ca/1000 drammaturgia Enrico Manzo Teatro Nest Napoli

- 2021

- Regista dello spettacolo Ca/1000 drammaturgia Enrico Manzo Teatro Delle Temperie Calcara (Bo)

Regista dello spettacolo Ca/1000 drammaturgia Enrico Manzo Teatro Eliseo Roma

Regista dello spettacolo Ca/1000 drammaturgia Enrico Manzo Teatro Vascello Roma

- 2020

Regista dello spettacolo Olimpia Tragedia del Passaggio, uno studio di Luigia Sorrentino per Il Napoli Teatro Festival 2020. Palazzo Reale Napoli

- 2019

- Regista dello spettacolo "Ca/1000" drammaturgia Enrico Manzo, Sala Assoli Napoli Rassegna Visionarie. Stagione teatrale 2018/2019

Regista dello spettacolo "Origami" di Enrico Manzo, Teatro La Giostra Napoli, stagione teatrale 2018/2019

Seminario sulle "Conseguenze dell'Amleto" a cura di Pierpaolo Sepe, partecipazione in qualità di regista, Angelo Mai Roma

seminario sulle "Conseguenze dell'Amleto" a cura di Pierpaolo Sepe, partecipazione in qualità di regista- Tatwerk Berlino

seminario sulle "Conseguenze del Macbeth" a cura di Pierpolo Sepe, partecipazione in qualità di regista- Presso Tatwerk Berlino

Gubbio, Laboratorio teatrale a cura di Pierpaolo Sepe "**Di Umanità si tratta**", residenza teatrale Centro teatrale umbro

2018



Il Servo” aiuto regia- Teatro Piccolo di Milano

Ca/1000” regia e ideazione e scene, Teatro Primo Villa San Giovanni, stagione 2018/2019

Ca/1000” regia e ideazione e scene Teatro Della Marruca, Crotone stagione 2018/2019

Laboratorio di pittura in relazione allo spettacolo **“Ca/1000”** Crotone: **“CHI PORTI STASERA CON TE A TEATRO?”**

Teatro Il Pozzo e Il Pendolo Napoli, con il sostegno del comune di Napoli e Assessorato alle politiche giovanili **“Ca/1000”**

Teatro il Pozzo e il Pendolo **“W/Whisler”**

Residenza Teatrale Ex Asilo Filangieri Napoli Regia **“W/Whisler”**

Aiuto Regia **“Il Servo”** Teatro Mercadante Napoli

- 2017

- Regia **“I AM LETO”** Premio Teatrale Laura Casadonte, Crotone

Regia **“Ca/1000”** Teatro Tordinona Roma

- 2016

Napoli Teatro Festival **“Il servo”** aiuto regia, regia Pierpaolo Sepe, Andrea Renzi

- 2014

Teatro stabile Di Napoli Teatro Mercadante Napoli Produzione eventi teatrali aiuto regia

2013

- Aiuto regia in **“Zio Vanija”** di Cechov, regia Pierpaolo Sepe Fondazione Salerno Contemporanea

-

- Piccolo Teatro Milano Teatro Nuovo di Napoli Teatro Verdi Salerno Produzione eventi teatrali Aiuto regia



Aiuto regia in “**Medea**” di Seneca, regia Pierpaolo Sepe

Fondazione festival Benevento Salerno Nuovo teatrali Aiuto Regia Aiuto Regia in **Sik Sik l’Artefice magico** di Eduardo De Filippo Regia di Pierpaolo Sepe

- 2012

- Teatro Bellini Napoli Piccolo Bellini Aiuto Regia Aiuto Regia in **Uscita di Emergenza** di Manlio Santanelli Regia Pierpaolo Sepe

- 2011

- Teatro Argentina Roma Aiuto Regia Aiuto Regia in “**Il Corsaro Nero**” di Emilio Salgari, regia Pierpaolo Sepe

Teatro Niccolini Napoli, assistente alla regia / Salerno Contemporanea Napoli Città Spettacolo

Asti Teatro Teatro Teatro Ghirelli eventi teatro Nuovo Napoli Produzione

- Assistente alla regia e attrice in “**La casa degli Orchi**” di Manlio Santanelli, regia Ugo Gregoretti

Teatro spazio Libero Direzione, Regia, Sceneggiatura Direzione “**Di Colore Blu-il movente creativo**”

- 2004\2005

Sceneggiatura, regia e sceneggiatura in “**Io e Valerio**”, Nuovo Teatro Nuovo Napoli

Performances

- 2022- live painting Festival dell’appartenenza, la città dei luoghi con Davide Toffolo, Sara Scalzi, Peppe Voltarelli, A 67 . erica mou, Peppe Lanzetta.

- 2022 – live painting con Bandabardò comune di Cropalati sostenuto dalla regione Calabria



- 2019 Piazza Mercato Napoli, attacco Poetico per la riqualifica della Piazza. Evento Maggio dei Monumenti Napoli e promosso dal comune di Napoli
- 2018 Performance Teatrale Presso Tenax Firenze, **La percezione del Rosso** , direzione artistica Giancarlo Cauteruccio
- Performance Pittorica per il **Festival back to Cropalati** con Marco Gallo e Peppe Voltarelli Ideazione e Coreografia dell'opera **Subset La danza incontra il Teatro e la pittura** in collaborazione con Bonnie Pascas, Ada Ferrante, Daun Lim, Ivo Bartsch and Rikka Bartsch 2015
- **Crime in Piazza Bellini, New York incontra Napoli**, in collaborazione con Annalisa Iadicicco, presso Estudio di Napoli 2015
- Regia di pièce in **Brigata Napoli** a cura di Pierpaolo Sepe presso Ex Asilo Filangieri, Napoli - 2016

Mostre

- 2020
- Winderkammer di Enzo Mari collettiva a cura di Linda Irace ,
- Ars Virus Est collettiva ,a cura Linda Irace progetto solidale per il fondo comunale , Comune di Napoli
- Realizzazione opere progetto CA/1000 vincitore del Roma Fringe Festival
- Realizzazione opere progetto Olimpia Napoli teatro Festival
- Empty Walls collettiva internazionale Estudio Palazzo Firrao Napoli
-
- 2022 mostra personale Ufficio oggetti smarriti, presso le Clarisse , **Monastero delle 33 Napoli , promosso dal comune di Napoli , In corso.**



- Mostra Personale Last room Costantinopoli 104 Napoli 2021-

2019

Occuparsi progetto Multidisciplinare enti coinvolti comune di Casoria.

Occuparsi progetto didattico Istituto Palizzi Casoria

Origami installazione , Terapia dell'arte per cuori infranti in teatro la giostra

Napoli

Progetto scuola viva i-nature laboratori e seminari , in collaborazione con

l'associazione Estidio istituto Itis Barsanti Pomigliano D'arco

2018

Ca/1000 installazione Sala Assoli Casa del Contemporaneo

Contemporaneamente installazione interattiva spazio urbano Via Maggio

Firenze ,Regione Toscana

Whisler progetto multidisciplinare , Ex Asilo Filangieri ,Napoli

A handwritten signature in black ink, appearing to be 'Luisa' followed by a stylized flourish.

2017

- 2017 Personale di Pittura 50+1 Salumeria Apnea Art Gallery Napoli
-
- 2017 Personale di pittura Anima/Te Spazio Bong Firenze

Collettiva **Grammelot** presso il MACRO di Roma - 2016

2016

AL F-light, Proiezioni su monumenti, a cura di Sergio Risaliti e Stefano Fomansi
, Firenze

2015

- Esposizione Permanente del Soundgarden 2015 presso Mostra d'Oltremare Napoli - 2015
- Curatrice dell'Art Gallery del Soundgarden 2015 presso Mostra d'Oltremare Napoli - 2015
- Presidente dell'associazione Artistica Estudio fondata nel 2015 con sede a Napoli, via S. Maria di Costantinopoli n.98 – Palazzo Firrao

2014

- Partecipazione alla Mostra collettiva biennale **Martelive** (finalista di concorso) presso il MACRO di Roma - 2014
-

2013

- Partecipazione alla Mostra **Incendium** presso il PAN Napoli - 2013



- Vincitrice del Concorso mostra **Amarti in**

2012

- **Barcellona** presso l'AD Gallery di Barcellona - 2012

2010

- Partecipazione alla Mostra **Second Life- Rifiuti in cerca d'autore a** Salerno - 2010

2009

Partecipazione alla Mostra **I Colori del Divino Amore** presso il Santuario del Divino Amore Roma - 2009

- Mostra Collettiva **Villa Bruno San Giorgio Napoli** – 2009
- **Villa Bruno San Giorgio Napoli** - 2008
- Partecipazione alla Mostra Collettiva **Villa Bruno San Giorgio Napoli** - 2007
- Partecipazione alla Mostra Collettiva **Villa Bruno San Giorgio Napoli** - 2006
- Partecipazione alla Mostra Collettiva **Villa Bruno San Giorgio Napoli** - 2005
- Organizzazione e Partecipazione alla Mostra **Il Mondo che mi aspetta** presso Estudio Napoli - 2015

Altre Esperienze

- Direttrice ed Insegnante del Corso di Disegno e Pittura presso l'Associazione Artistica Estudio di Napoli 2015 al 2022
- Intervista in qualità di Artista sul **Magazine Mercedes- Benz** - luglio 2015
- Partecipazione al Festival Internazionale delle **Arti Dev9** di Belgrado-2015 in qualità di esponente dell'arte Italiana, invitata dall'Ambasciata Italiana e dall'Istituto di Cultura in Serbia

PUBBLICAZIONI

SQUILIBRI EDITORE – LIEVITO MADRE – in corso 2022



INSERIMENTO IN GRADUATORIA :

ACCADEMIA DI BELLE ARTI DI NAPOLI _

ABPR35 Ottavo posto-punteggio 28/40

<http://www.abana.it/media/files/GRADUATORIA%20COMPLETA-compresso.pdf>

Accademia di belle arti di Rimini

ABPR35 - REGIA punteggio 60/80 quarto posto

https://accademia.rimini.it/wp-content/uploads/2021/09/GRADUATORIE-DISTITUTO-A.A.-2021-2022_EXE-1.pdf

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PRESS

CORRIERE DEL MEZZOGIORNO

https://corrieredelmezzogiorno.corriere.it/napoli/arte_e_cultura/21_novembre_08/claude-del-teatro-poker-premi-luisa-corcione-ca1000-primiceri-8e643aa2-40a7-11ec-8b5e-8e4600341782.shtml

CORRIERE DEL MEZZOGIORNO

https://corrieredelmezzogiorno.corriere.it/napoli/arte_e_cultura/21_giugno_14/la-st-room-sirene-circondate-plastica-estudio-6bca6590-cd14-11eb-a5ee-6781eaf8108d.shtml

RIVISTA SEGNO

<https://www.rivistasegno.eu/events/501-luisa-corcione/>

TEATRIONLINE

<https://www.teatrionline.com/2021/10/nuova-stagione-teatrale-nest-2021-2022/>

SIBARI NET



<https://sibarinet.it/index.php/2021/09/13/la-citta-dei-luoghi-il-suono-dell'appartenenza/>

IL MATTINO 12 NOVEMBRE 2017

https://www.ilmattino.it/napolismart/cultura/50_1_tele_la_memoria_della_corcione_e_nella_salumeria_upnea-3361307.html

SUCCEDEOGGI

<https://www.succedeoggi.it/tag/luisa-corcione/>

QUARTA PARETE ROMA INTERVISTA

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKewjLu_LSRp_2AhXwgf0HHaKFCn4QwqsBegQIEhAB&url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DxzMHgnGf_-E&usg=AOvVaw0_BvQ9YrZjD4zQD0q6g2KD

DAILYMOTION INTERVISTA

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKewjLu_LSRp_2AhXwgf0HHaKFCn4QwqsBegQIIIRAB&url=https%3A%2F%2Fwww.dailymotion.com%2Fvideo%2Fx80wexq&usg=AOvVaw0Z7E8kFy0FjhtMSevvt6b8

QUARTA PARETE ROMA

<https://quartapareteroma.it/luisa-corcione-i-sogni-in-tasca-e-sempre-avanti-in-nome-dell'arte/>

IL GIORNALE WAB

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKewisjcmr5_2AhV_hP0HHfLzD2Q4ChAWegQIAhAB&url=https%3A%2F%2Fwww.ilgiornaleweb.it%2Fcultura%2Fteatro%2F4711_luisa-corcione-ca-1000-camille-claudel-scultura-di-un-animo-umano-lo-spettacolo-in-streaming-au55.html&usg=AOvVaw3lrKv1rkac7pMPEHVadYbA

GAZZETTADINAPOLI.IT

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKewisjcmr5_2AhV_hP0HHfLzD2Q4ChAWegQIDhAB&url=https%3A%2F%2Fwww.gazzettadinapoli.it%2Frubriche%2Fteatro-2%2Folimpia-tragedia-del-passaggio-giovedi-16-a-palazzo-reale-per-napoli-teatro-festival-italia%2Fattachment%2F1a-regista-luisa-corcione%2F&usg=AOvVaw37kPhDzAqdS3oimUV_G-dD

IL MONDO DI SUK

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKewisjcmr5_2AhV_hP0HHfLzD2Q4ChAWegQICxAB&url=https%3A%2F%2Fwww.ilmondodisuk.com%2Fnapoli-teatro-festival-olimpia-secondo-luisa-corcione-la-tragedia-va-in-scena-tra-nascita-e-morte-unite-dalla-poesia%2F&usg=AOvVaw3Wk41r3SMu1gOt0U5D35D1

UNINA.IT



https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwisjcmr5_2AhV_hP0HHfLzD2Q4ChAWegQICxAB&url=https%3A%2F%2Fwww.unina.it%2F-%2F19000150-ca-1000-negli-spazi-della-sala-assoli&usg=AOvVaw26-3nRx0rzx1G5xuJuPPeu

COMUNE di VALSAMOGGIA

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwjOxY_br5_2AhVlh_0HHYeSBvk4FBAWegQICxAB&url=https%3A%2F%2Fwww.comune.valsamoggia.bo.it%2Findex.php%2Fcomponent%2Ficagenda%2F1342-vuoti-a-perdere-3%3FItemid%3D101%26date%3D2021-11-19-21-00&usg=AOvVaw2fOjqKa1I4PURw5LnbnF3

Time.news

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwjOxY_br5_2AhVlh_0HHYeSBvk4FBAWegQIDBAB&url=https%3A%2F%2Ftime.news%2Fclaudel-at-the-theater-prize-poker-for-luisa-corcione-at-ca-1000-the-primiceri%2F&usg=AOvVaw05mnb7-vQ8odFov38w2Eci

PUGLIANEWS24

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwjOxY_br5_2AhVlh_0HHYeSBvk4FBAWegQICxAB&url=https%3A%2F%2Fwww.puglianews24.eu%2Fca-1000-per-il-premio-teatrale-marcello-primiceri-a-lecce-61235.html&usg=AOvVaw1pSGpoPtSAEkiNZZascRSu

LA REPUBBLICA

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwih1cyWsJ_2AhXh8rsIHccABwA4KBAWegQIBBAB&url=https%3A%2F%2Fricerca.repubblica.it%2Frepubblica%2Farchivio%2Frepubblica%2F2017%2F09%2F17%2Fluisa-corcione-la-rivincita-degli-esclusiFirenze16.html&usg=AOvVaw2yAwkbQEE7BfgBWsMtNpTO

COMUNE DI NAPOLI

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwih1cyWsJ_2AhXh8rsIHccABwA4KBAWegQICRAB&url=https%3A%2F%2Fwww.comune.napoli.it%2Fflex%2Fcm%2Fpages%2FServeBLOB.php%2FL%2FIT%2FIDPagina%2F25090%2FUT%2FsystemPrint&usg=AOvVaw0K_Zgu8sxewiqE4GjUAhvY

ECO dello JONIIO

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwih1cyWsJ_2AhXh8rsIHccABwA4KBAWegQIHRAB&url=https%3A%2F%2Fecodellojonio.it%2Farticoli%2Fterritorio%2F2021%2F09%2Fcorigliano-rossano-parte-la-rassegna-la-citta-dei-luoghi-il-festival-dell-appartenenza&usg=AOvVaw1mxW083tUlyOgvc8ls-wZu



VIVICAMPANIA.NET

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKewih1cyWsJ_2AhXh8rsIHccABwA4KBAWegQICxAB&url=https%3A%2F%2Fwww.vivicampania.net%2F2019%2F03%2F31%2Fal-teatro-la-giostra-di-napoli-la-regista-luisa-corcione-porta-in-scena-origami-di-enrico-manzo%2F&usg=AOvVaw0BK99SBaQl1D4D_XHJzI7y

THE PARALLELVISION-RECENSIONE

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKewih1cyWsJ_2AhXh8rsIHccABwA4KBAWegQIFhAB&url=https%3A%2F%2Ftheparallelvision.com%2F2021%2F05%2F10%2Fca-1000-roma-fringe-festival-2021%2F&usg=AOvVaw16-bxYkwZ4py54zZwafI3U

SPAZIOAPERTOSALENTO.IT

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CULTURA.MONDO.INFO di Laura Girolami

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LA VOCE DI NOVARA

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LA SICILIA.IT

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CATANIA OGGI

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CORRIERE DI RIETI

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CORRIERE VITERBO

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CORRIERE DI AREZZO

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CORRIERE DI SIENA

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CORRIERE DELL'UMBRIA

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LIBERO QUOTIDIANO di GIORGIO CARBONE

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IL TEMPO.IT

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ALTRE INFORMAZIONI

Ottime conoscenze Informatiche e di programmi di grafica

Patente A

Lingue Parlate

Inglese B2

Spagnolo B2

Autorizzo il trattamento dei dati personali contenuti nel mio curriculum vitae in base all'art. 13 del D. Lgs. 196/2003 e all'art. 13 GDPR 679/16.

Napoli, ..02/09/2023.....

firma



